

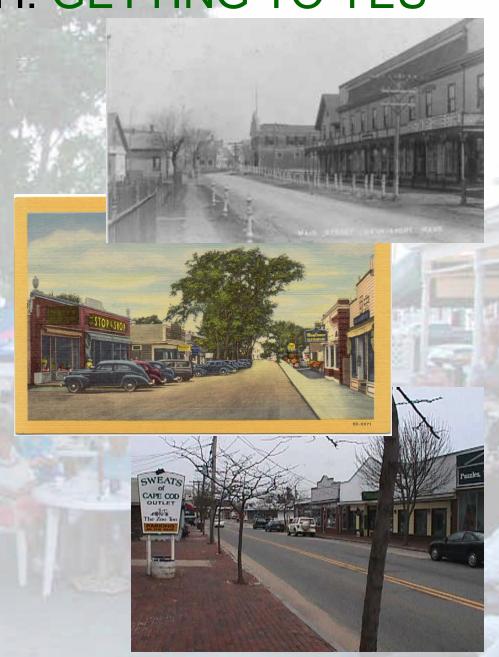


- Solicit Public Input At The Start Of The Process
 - Get to know what people are talking about
 - Become the "Man on the Street"
 - Get to know the local business people
 - Get to know the residents
 - Know the social fabric of the area you are studying





- Keep the public involved
 - Frequently discuss the status of your project
 - Involve the public in the development process
 - Take the time to be sure you know what they are saying
 - Understand how the social fabric may change with what you are proposing
 - Use all your local resources
 - -Local Cable
 - -Town Website
 - -On-line Bulletin Boards
 - -Web Blog
 - -Internet Chat
 - -Instant Messenger



- Do Not Finalize Without Buy-in
 - Bring the Final Product Back to the streets
 - Plan a public educational campaign
 - Do not present as a final "Take It Or Leave It" proposal
 - •Be ready to compromise, seek answers to questions not previously asked, change the proposal

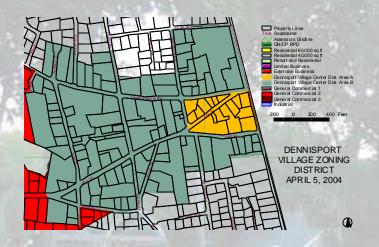


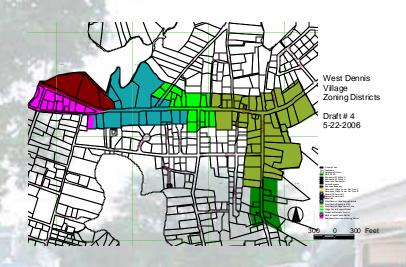


- Provide a Shared Vision
 - Turn your words into pictures











FIRST DRAFT PROPOSED CULTURAL ARTS DISTRICT OCTOBER 25, 2006



DENNISPORT STUDY AREA

- Get people to want to come to you or you go to them
 - People like to be fed
 - Spaghetti Supper
 - Coffee and Donuts







